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Undergraduate Program for Specialty in Educational Technology
Major

A1-1

A1-2

A2.

A2-1

A2-2

2. B

B1.

B1-1

B1-2

B1-3

B2.

B2-1

B2-2

B2-3

3. C

C1.

C1-1

C1-2

3 6

2720

162

2

			0301111801	Moral Character and Introduction to Law	3	54	36			18	3			
			0301121802	Compendium of Modern Chinese History	3	54	36			18	3			
			0301131803	Introduction to the Basic Theories of Marxism	3	54	36			18	3			1.
			0301131804	Mao Zedong Thought and Theoretical System of Socialism with Chinese Characteristics	2	36	36				2			2.
			0301141804	Mao Zedong Thought and Theoretical System of Socialism with Chinese Characteristics	3	54	36			18	3			” “
			0301111805	Situation and Policies	0.5	9	8			1	1			2018 1
			0301121805	Situation and Policies	0.5	9	8			1	1			2018 2
			0301131805	Situation and Policies	0.5	9	8			1	1			
			0301141805	Situation and Policies	0.5	9	8			1	1			
			0601121806	College Chinese	2	36	36				2			

			1301111807	College English(I)	3	54	36			18	3			1.“ ”
			1301121807	College English(II)	3	54	36			18	3			12 4 216
			1301131807	College English(III)	3	54	36			18	3			72
			1301141807	College English(IV)	3	54	36			18	3			2. “ ”
			0501111808	Physical Education	2	36	36				2			3.
			0501121808	Physical Education	2	36	36				2			“ ”
			0501131808	Physical Education	1	36				36	2			6 72
			0501141808	Physical Education	1	36				36	2			
			2501111809	Military Theory	2	36	18			18	2			1
					38	576	482			94				11

			1002111802	Advanced Mathematics (Level 2,Volume I)	3	54	54				3			0
			1002121802	Advanced Mathematics (Level 2,Volume II)	3	54	54				3			
			1002131801	Linear Algebra	1.5	27	27				1.5			
			1002131802	Probability Theory and Mathematical Statistics	1.5	27	27				1.5			
					9	162	162							
			1612211801	Education Technologies	2	36	36				2			
			1612211802	Photography Techniques & Art	2	54	27			27	3			
			1612121802	C Fundamentals of Programming Design	3	72	36			36	4			
			1612221803	Educational Communications	2	36	36				2			

			1613151801	Fundamentals of Physics	4	72	72				4		
			1613161801	Fundamentals of Electronics Technology	4	72	72				4		
			1613161802	Electronic technology	1	36		36			2		
			1613161803	Technical design and drafting	3	72	36			36	4		
			1613161804	Training of General Technology Skill	3	108				108	6		
			1613161805	intelligent control and robot	2	54	18			36	3		
			1613181801	Creation of General Technology Production	2	72				72	4		
			1613181802	Educational Virtual Reality Technology	3	72		36		36	4		
			1613181803	Intelligent educational products	3	72		36		36	4		
			1613181804	Modern home economics and fashion design	3	54	36			18	2		
			1613181805	History of Science and Technology	2	36	36				2		
					30	720	270	108		342			

			1613251801	Data Structure	3	72	36		36		3		
			1613261801	Database Principle & Application	3	54	36		18		3		
			1613261802	Web Web Programing Development	2	72			72		4		
			1613261803	Mobile Programing Development	2	72			72		4		
			1613261804	Multimedia Technology	3	54	36	18			3		
			1613261805	Digital Interface Design	3	72	36		36		4		
			1613261806	Educational 3D Animation & Presentation	2	72			72		4		
			1613281801	Production of Educational Audio Program	2	72			36	36	4		
			1613281803	Educational Game Design & Development	2	72			72		4		
			1613281804	Construction of Digital Educational environment	3	72	54	18			3		
			1614181806	Combined Training of Educational Software	2	3							
					28	684	198	36	414	36			

		1614221801	Graphic designing	2	72			72		4			
		1614231801	Computer 2D Animation Design	2	72			72		4			
		1614241801	Computer 3D Modeling Design	2	72			72		4			
		1614251801	Design and Making of Webpage	2	72			72		4			
		1614261801	Combined Training of Making Multi-media Courseware	3	3								
		1614251802	Combined training of Making TV Program Production	3	3								
				14	288	0	0	288					
		1614371801	Practice	6	18								
		1614381801	Thesis	6	8								
		1614381803	Second Classroom	3									
				15									
		1614381802	Innovation and Entrepreneurship Practice	2									
				2									
				29									
				162									

A1-1		0.2	
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		0.2	
		0.1	
		0.1	
A1-2		0.3	
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		0.5	
A2-1		0.2	
		0.2	
		0.2	
		0.4	
A2-2		0.3	
		0.3	
		0.4	
B1-1		0.1	
		0.2	
		0.3	
B1-2		0.2	
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		0.2	
		0.2	
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		0.1	
B1-3		0.2	
		0.2	
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B2-1		0.2	
		0.2	
		0.2	
		0.1	
		0.3	
B2-2		0.1	
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		0.1	
B2-3		0.5	
		0.4	
		0.1	
C1-1		0.3	
		0.3	
		0.4	

C1-2		0.3	
		0.3	
		0.4	
C2-1		0.3	
		0.3	
		0.2	
		0.2	
C2-2		0.3	
		0.3	
		0.4	
D1-1		0.3	
		0.3	
		0.4	
D1-2		0.2	
		0.3	
		0.2	
		0.3	
D2-1		0.2	
		0.2	
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		0.4	
D2-2		0.2	
		0.3	
		0.5	

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		1002111802		
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		1002131801		
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		1612211801		
		1612211802		
		1612121802	C	
		1612221803		
		1612231802		
		1612241802		
		1612241804		
		1612241805		
		1612251802		
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		1612251804		C
		1612251805		
		1612251806		

		1613151801		
		1613161801		
		1613161802		
		1613161803		
		1613161804		
		1613161805		
		1613181801		
		1613181802		
		1613181803		
		1613181804		
		1613181805		
			1613251801	
	1613261801			
	1613261802		Web)	
	1613261803			
	1613261804			
	1613261805			
	1613261806			
	1613281801			
	1613281803			
	1613281804			
	1614181806			

		1613311801		
		1613311802		
		1613361801		
		1613361802		
		1613361803		
		1613361804	STEAM	
		1613371801		
		1613381801		
		1613381802		
		1613381804		
		1613381805	MOOC	
				0402231801
0402231802				
0402241804				
0402241807				
1612261801				
1612261802				
1612261803				
	0403341801			
	0403351802			
	1613381803			

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			720	38	23%
				10	6%
			162	9	28%
			738	36	
			630	26	17%
			156	12	8%
			36	2	
			288	14	18%
				15	
			2720	162	100%

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	1	2	3	4	5	6	7	8	
	24	24	24	24	22	24	6	14	162

Undergraduate Program for Specialty in Broadcast and
Television Directing Major

130305

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- 2
- 3
- 4

1. A
- A1.
- A2.
- A3.
- A4.
- A5.
- A6.
- A7.
2. B
- B1.
- B2.
- B3.
- B4.
- B5.
- B6.
3. C

3 6

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169

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			0301111801	Moral Character and Introduction to Law	3	54	36			18	3			
			0301121802	Compendium of Modern Chinese History	3	54	36			18	3			
			0301131803	Introduction to the Basic Theories of Marxism	3	54	36			18	3			
			0301131804	Mao Zedong Thought and Theoretical System of Socialism with Chinese Characteristics	2	36	36				2			
			0301141804	Mao Zedong Thought and Theoretical System of Socialism with Chinese Characteristics	3	54	36			18	3			
			0301111805	Situation and Policies	0.5	9	8			1	1			
			0301121805	Situation and Policies	0.5	9	8			1	1			
			0301131805	Situation and Policies	0.5	9	8			1	1			
			0301141805	Situation and Policies	0.5	9	8			1	1			
			0601121806	College Chinese	2	36	36				2			

1. 16 4
2. “ ”
2018 1
2018 2

1301131807	College English(III)	3	54	36	18	3
1301141807	College English(IV)	3	54	36	18	3
1301111817	College Russian(I)	3	54	36	18	3
1301121817	College Russian(II)	3	54	36	18	3
1301131817	College Russian(III)	3	54	36	18	3
1301141817	College Russian(IV)	3	54	36	18	3
1301111827	College Japanese (I)	3	54	36	18	3
1301121827	College Japanese(II)	3	54	36	18	3
1301131827	College Japanese(III)	3	54	36	18	3
1301141827						

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			1622231806	History of Foreign Movie	2	36	36				2			
			1622231807	Art of TV Photography	2	36	36				2			
			1622231808	Art of TV Editing	2	36	36				2			
			1622241810	Script Writing	4	72	36			36	4			
			1622231809	Art for Photography	2	36	36				2			270
			1622241812	History of Chinese Movie	2	36	36				2			918
			1622241813	The History of Chinese TV Drama	2	36	36				2			51
			1622241814	Integrating Media Communication and Operation	2	36	36				2			
			1622251810	TV Director	4	72	36			36	4			
			1622251811	Analysis of TV program	4	72	36			36	4			

			1622251812	Microfilm production	4	72	36			36	4			
			1622251813	Introduction to communication	2	36	36				2			
			1622251814	Planning of TV Program	3	54	36			18	4			
			1622251815	Planning of TV Program	3	54	36			18	3			270
			1622261810	TV writing	3	54	36			18	3			918
			1622271810	Introduction to Chinese aesthetics	2	36	36				2			
					51	918	720			198				
					66	1188	990			198				

1623161816	1 Professional English	2	36	36	2
1623171819	2 Professional English	2	36	36	2
		22	396		
1623261812					

		1623271813	Propaganda Production	3	54	18			36	3			22
		1623261818	News Gathering and Writing	3	54	18			36	3			
		1623261821	Set design	2	36	36				2			
		1623261818	Movie-TV Program Analysis	4	72	36			36	4			
		1623271819	News Photography	2	36	24			12	2			
		1623281815	Scenery Photography	3	54	18			36	3			
		1623281816	Figure Photography	3	54	18			36	3			
				22									
				22	396								

			1624111811	Photoshop	3	54				54	3		
			1624151812	Film and Television Special Effects	3	54				54	2		
					6	108				108			
			1624121812	Television lighting and television music and sound (Experiment)	2	36				36	2		
			1624131811	TV Editing and TV Photography (Experiment)	2	36				36	2		
			1654131812	Photography Experiment	1	18				18	2		
			1654141813	Integrating Media Communication and Operation Experiment	1	18				18	2		
					6	108				108			
			1624271811		4	4							
			1624281811	Practice	4	8						/	

			1624281813	Thesis (design)	8	8							
			1624281814	Second Class	3								
					19	342							
			1624281813	Innovation and Entrepreneurship Practice	2								
					31	558			216				
					169	2934							

A1		0.4	
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		0.3	
A2		0.4	
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		0.2	
A3		0.5	
		0.5	
A4		0.1	
		0.1	
		0.1	
		0.05	
		0.05	
		0.1	
		0.1	
		0.1	
		0.1	
		0.1	
		0.1	
		0.1	
A5		0.25	
		0.25	
		0.25	
		0.25	
A6		1	
A7		0.5	
		0.5	
B1		1	

B2		0.1	
		0.1	
B2		0.2	
		0.1	
		0.2	
		0.1	
		0.2	
B3		0.3	
		0.3	
		0.3	
		0.05	
		0.05	
B4		0.5	
		0.5	
B5		0.2	
		0.2	
		0.2	
		0.2	
		0.2	
B6		0.5	
		0.3	
		0.2	
C1		0.5	
		0.5	
C2		0.5	
		0.5	
C3		0.5	
		0.5	

C4		0.25	
		0.25	
		0.25	
		0.25	

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		1622111807		
		1622121806		
		1622131809		
		1622141806		
		1622111808		
		1622211808		
		1622221806		
		1622221807		
		1622221808		
		1622231806		
		1622231807		
		1622231808		
		1622241810		
		1622241807		
		1622241812		
		1622241813		
		1622241814		
		1622251810		
		1622251811		
		1622251812		

		1622251813				
		1622251814				
		1622251815				
		1622261810				
		1623161811				
		1623161812				
		1623161813				
		1623171812				
		1623161813				
		1623161814				
		1623161815				
		1623171816				
		1623171817				
		1623171818				
		1623161816	1			
		1623171819	2			
				1623261812		
1623261813						
1623261813						
1623261814						
1623261820						
1623271811						
1623271812						
1623271813						
1623261818						

		1623261821		
		1623261818		
		1623271819		
		1623281815		

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			576	38	22.5%
			216	12	7.1%
			270	15	8.9%
			918	51	30.2%
			396	22	13.1%
			108	6	18.4%
			108	6	
			342	19	
			2934	169	100%

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	19.5	23.5	25.5	22.5	23	21	17	17	169

Undergraduate Program for Specialty in Broadcast and
Television Directing Major

13035 H

- 1
- 2
- 3
- 4

1. A
- A1.
- A2.
- A3.
- A4.
- A5.
- A6.
- A7.
2. B
- B1.
- B2.
- B3.
- B4.
- B5.
- B6.

3. C

C1.

C2.

C3.

C4.

1

	M	H	M	L
	M	H	M	L
	M	H	M	L
	L	L	H	M
	L	L	H	L
	L	H	L	L
	L	M	M	H
	M	H	H	M
	M	M	H	H
	M	M	H	H
	M	M	H	H
	M	M	H	H
	M	M	H	H
	H	M	M	M
	M	H	M	M
	M	M	H	H
	H	H	H	H

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M

L

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2

1301131807	College English(III)	3	54	36	18	3
1301141807	College English(IV)	3	54	36	18	3
1301111817	College Russian(I)	3	54	36	18	3
1301121817	College Russian(II)	3	54	36	18	3
1301131817	College Russian(III)	3	54	36	18	3
1301141817	College Russian(IV)	3	54	36	18	3
1301111827	College Japanese (I)	3	54	36	18	3
1301121827	College Japanese(II)	3	54	36	18	3
1301131827	College Japanese(III)	3	54	36	18	3
1301141827						

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			1652261811	Microfilm production	4	72	36			36	4			33
			1652271810	TV Programming	4	72	36			36	4			48
			1652271811	Analysis of TV program	4	72	36			36	4			81
					48	864	720			144				
					81	1458	1224			234				

			1653161811	Art and literature of Movie and TV	3	54	54				3		
			1653151812	Art and Literature Aesthetics	3	54	54				3		
			1653171811	Introduction of literature Theory	3	54	54				3		
			1653171812	Selected theories of literature and art	3	54	54				3		
			1653151811	News Gathering and Writing	3	54	54				3		
			1653161814	Film production management	2	54	54				2		20
			1653161815	Art communication	3	54	54				3		
			1653161816	Study on Hot Questions of Broadcast and TV	3	54	54				3		
			1653151810	Media Education	3	54	54				3		
			1653151811	Study of New Media	3	54	54				3		

			1653151812	TV communication	3	54	54				3		
			1653151811	1 Professional English	2	36	36				2		
			1653171814	2 Professional English	2	36	36				2		
					14	252							
			1653261811	Packing to TV Programs	2	36				36	2		
			1653261812	Optical Effects Composition	2	36				36	2		14
			1653261813	New Technology of Television Program Production	2	36	36				2		
			1653261814	Production of Documents	3	54	18			36	3		
			1653261815	Production of TV Advertisement	3	54	18			36	3		
			1653271811	Production of TV Special Tropics	3	54	18			36	3		

			1653271812	Science and Educational programs Production	3	54	18			36	3		
			1653271813	Propaganda Production	3	54	18			36	3		
			1653281817	Production to TV news	3	54	18			36	3		
			1653261816	Set design	2	36	36				3		
			1653261817	Movie-TV Program Analysis	2	36	36				2		
			1653261818	An Introduction to Drama and Traditional Opera	2	36	36				2		
			1653281814	News Photography	2	36	24			12	2		
			1653281815	Scenery Photography	3	54	18			36	3		
					14	252							

14

			1653331811	1 Action 1	2	36	18	18			2		
			1653331812	Tutorials of editing	2	36	36				2		
			1653351813	MV production	2	36	36				2		
			1653341814	1 Personality training of film1	0.5	9	9				2		
			1653341815	1 Tutorials of screenplay1	2	36	36				2		
			1653351811	Tutorials of film making	2	36	36				2		20
			1653351812	Modern film theory	3	54	54				3		
			1653361813	2 Action 2	2	36	36				2		
			1653361814	2 Tutorials of screenplay2	2	36	36				2		
			1653361815	Scene design	2	36	36				2		

			1653361816	Personality training of film2	0.5	18		18				2	
			1653371811	Analysis of figure	3	54	54					3	
			1653371812	1 Production of film 1	2	36	36					2	
			1653371813	Tutorials of film industry	3	54	54					3	
			1653381806	Tutorials of film criticism	3	54	54					3	
			1653381807	2 Production of film 1	2	36	36					2	20
			1653381808	Planing and marking of film	3	54	54					3	
			1653351816	Multimedia production	3	54	54					3	
			1653351807	Theory of communication	3	54	54					3	
			1653351808	Theory of digital information industry	3	54	54					3	

			1653351809	Theory of cultural communication	3	54	54				3		
			1653351810	Theory of film massive media	3	54	54				3		
			1653361807	Theory of massive media effect	3	54	54				3		
			1653361808	Theory of political media	3	54	54				3		
			1653361809	Media and crisis management	3	54	54				3		
			1653361810	New media and society	3	54	54				3		
			1653371814	Theory and application of media	3	54	54				3		
			1653371805	Theory of virtual space	3	54	54				3		
			1653381809	Tutorial of public opinion	3	54	54				3		
			1653381805	Philosophy and communication	3	54	54				3		
					14	252							
					14								

			1654111811	Photoshop	3	54			54		3		
			1654161811	Film and Television Special Effects	3	54			54		3		
					6	108							
			1654111812	Television lighting and television music and sound (Experiment)	2	36				36	2		
			1654141811	TV Editing and TV Photography (Experiment)	2	36				36	2		
			1654121813	Photography Experiment	1	18				18	2		
			1654131813	Integrating Media Communication and Operation Experiment	1	18				18	2		
					6	108							
			1654271803	Practice	4	8							

			1654281812	Thesis (design)	8	8							
			1654281813	Second Class	3								
					15	270							
			1654281813	Innovation and Entrepreneurship Practice	2								
					27				108				
					154	2484							

A1	0.5
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A2	0.4
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A3	0.5
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A4	0.05
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A5	0.25
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A6	1
A7	0.5
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B1		0.5	
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B2		0.1	
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B3		0.5	
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B4		0.5	
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B5		0.2	
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B6		0.5	
		0.5	
C1		0.5	
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C2		0.5	
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C3		0.5	
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C4		0.25	
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		1652111811		
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		16532781815		
		1653331811	1	
		1653331812		
		1653351813		
		1653341814	1	
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		1653371812	1	
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		1653381807	2	
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			360	26	16.9%
			108	6	3.9
			594	33	21.4%
			684	48	31.2%
			252	14	9.0%
			108	6	17.5%
			108	6	
			270	15	
			2484	154	100%

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Undergraduate Program Plan for Specialty in Digital Media Art

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A2.

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A3-1.

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A4.

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B1.

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A1.	L	L	L
A2.	H	M	M
A3.	M	H	H
A4.	L	L	L
B1.	M	H	H
B2.	H	M	H
B3.	L	H	L

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C1.	H	H	H
C2.	M	H	H
C3.	L	H	M
C4.	H	M	H

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			0301111801	Moral Character and Introduction to Law	3	54	36			18	3			
			0301121802	Compendium of Modern Chinese History	3	54	36			18	3			
			0301131803	Introduction to the Basic Theories of Marxism	3	54	36			18	3			
			0301131804	Mao Zedong Thought and Theoretical System of Socialism with Chinese Characteristics	2	36	36				2			
			0301141804	Mao Zedong Thought and Theoretical System of Socialism with Chinese Characteristics	3	54	36			18	3			
			0301111805	Situation and Policies	0.5	9	8			1	1			
			0301121805	Situation and Policies	0.5	9	8			1	1			
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			0601121806	College Chinese	2	36	36				2			
			1301111807	College English(I)	3	54	36			18	3			
			1301121807	College English(II)	3	54	36			18	3			
			1301131807	College English(III)	3	54	36			18	3			

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			1632111801	Generality of Art	2	36	36				2		
			1632111802	Drawing	2	36	9			27	9		
			1632111803	Plane Formation	2	36	9			27	9		
			1632111804	Foundation of design and modeling	3	54	36			18	12		
			1632121801	Study of perspective	2	36	18			18	2		
			1632121802	Basis of digital painting	3	54	36			18	12		
			1632131801	Graphic Creativity	2	36	18			18	9		
					16	288	162			126			
			1632211801	Introduction to digital media	3	54	54				2		
			1632221802	Visual and Audio Expression	3	54	36			18	2		
			1632231803	Storyboard Design	3	54	36			18	9		
			1632231802	Digital sound creation	3	54	36	18			6		
			1632241801	Digital Interface Design	3	54	36			18	6		
			1632241802	Interactive Design	3	54	36			18	6		
			1632241803	Motion Graphics Design	3	54			54		9		

			1632241804	3d animation base	4	72			72		9			
			1632251804	Virtual Reality Development Technology	3	54			54		6			
			1632251805	3D animation technology	3	54			54		9			
			1632251806	Digital Compositing	4	72	36		36		9			
					35	630	252	18	270	90				
					51	918	414	18	270	216				
			1633141801	Brand Image Planning	2	36	36				2			
			1633151801	Introduction to film and television industry	2	36	36				2			
			1633161802	Network product operation and promotion	3	54	36			18	3			
			1633171804	Professional English	2	36	36				2			
			1633171801	Study of New Meida	2	36	36				2			
			1633181801	The Development of Digital Industry	2	36	36				2			
			1633141802	Introduction to the design	2	36	36				2			
			1633151802	The History of Digital Media	2	36	36				2			
			1633161803	Topics in Literature and Art Theory Seminar	2	36	36				2			

			1633161804	Chinese and Foreign Design History	2	36	36				2		
			1633171803	Chinese and Foreign Art History	2	36	36				2		
			1633171805	Design Thinking and Research Methods	2	36	32			4	2		
					25	450	428	0	0	22			
			1633241801	Digital Color Principle and Application	2	36	27	9			2		
			1633251801	Brand image design	2	36	18			18	2		
			1633251805	Number Palette	3	54			54		9		
			1633261804	Packaging of TV Program	3	54			54		9		
			1633271804	The VFX of Animation	3	54			54		9		
			1633251806	Development of mobile Internet applications	3	54			54		9		
			1633261805	Virtual Reality Application Design	3	54			54		9		
			1633261803	Information visualization design	3	54	36			18	9		
			1633261806	Digital game design	3	54	36			18	9		
			1633271802	3D Design of Stereo Films	3	54		54			9		
			1633271805	Interactive media creative design	3	54	18			36	9		
					31	558	135	63	270	90			

			1622251811	Analysis of TV program	4	72	36			36	4			4	
			1622251813	Introduction to communication	2	36	36				2				
			1623261813	New Technology of Television Program Production	2	36				36	2				
			1623171817	New media audio-visual program production	2	36	36				2				
					8	144	108	0	0	36					
					64	1152	671	63	270	148					
			1634221801	Digital media professional skills Foundation	2	72			72		9				
					2	72			72						
			1634231803	Digital photography and creativity	2	54	18	36			12				
			1634231801	Color landscape sketch	3	72	36			36	36				
			1634241801	Digital Camera and Performance	2	54	18	36			12				
			1634251802	Basic creation of digital media	4	4									
			1634261802	Comprehensive creation of digital media	4	4									
			1634281803	Exhibition Planning and Organization	2	2									
					17	180	72	72	0	36					

1634271801	Professional inspection	1	1	
1634271802	Graduation Practice	4	8	/
1634281801	Graduation Thesis Desi			

A1-1		0.3	
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A1-2		0.4	
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A1-3		0.4	
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A2-1		0.4	
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A2-2		0.5	
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A2-3		0.2	
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A3-1		0.3	
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A3-2		0.2	
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A4.		0.5	
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B1-1		0.2	
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B2-3		0.2	
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B2-4		0.2	
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B3-1		0.2	
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B3-2		0.2	
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C1-1.		0.2	
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C1-2.		0.2	
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C2.		0.3	
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C3.		0.5	
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C4.		0.3	
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			1632111801		
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			1632211801		
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			1633271804		
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			576	38	22.8%
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Undergraduate Program Plan for Specialty in Animation

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A1.	L	L	L	L
A2.	H	M	L	M
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A4.	L	L	L	L
B1.	M	H	M	H
B2.	H	M	H	H
B3.	L	H	M	L
C1.	H	H	H	H

C2.	M	H	M	H
C3.	L	H	L	M
C4.	H	M	H	H
	H	M	L	

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172

0301111801	Moral Character and Introduction to Law	3	54	36	18	3		
0301121802	Compendium of Modern Chinese History	3	54	36	18	3	1.	
0301131803	Introduction to the Basic Theories of Marxism	3	54	36	18	3		16 4
0301131804	Mao Zedong Thought and Theoretical System of Socialism with Chinese Characteristics	2	36	36		2	2.	"
0301141804	Mao Zedong Thought and Theoretical System of Socialism with Chinese Characteristics	3	54	36	18	3	"	2018
0301111805	Situation and Policies	0.5	9	8	1	1	1	
0301121805	Situation and Policies	0.5	9	8	1	1		2018 2
0301131805	Situation and Policies	0.5	9	8	1	1		
0301141805	Situation and Policies	0.5	9	8	1	1		
0601121806	College Chinese	2	36	36		2		
1301111807	College English(I)	3	54	36	18	3	1."	"
1301121807	College English(II)	3	54	36	18	3	12 4	216 72
1301131807	College English(III)	3	54	36	18	3		

			1301141807	College English(IV)	3	54	36			18	3		
			1301111817	College Russian(I)	3	54	36			18	3		
			1301121817	College Russian(II)	3	54	36			18	3		
			1301131817	College Russian(III)	3	54	36			18	3		
			1301141817	College Russian(IV)	3	54	36			18	3		
			1301111827	College Japanese (I)	3	54	36			18	3		
			1301121827	College Japanese(II)	3	54	36			18	3		
			1301131827	College Japanese(III)	3	54	36			18	3		
			1301141827	College Japanese(IV)	3	54	36			18	3		
			1301111837	College Korean (I)	3	54	36			18	3		
			1301121837	College Korean(II)	3	54	36			18	3		
			1301131837	College Korean(III)	3	54	36			18	3		
			1301141837	College Korean(IV)	3	54	36			18	3		

1642111805	Overview of art	2	36	36		2
1642111802	Sketch	2	36	9	27	9
1642111803	Color foundation	2	36	9	27	9
1642111804	Sketch	3	54	36	18	9
1642111801	Composite material	2	36	9	27	9
1642121801	Study of perspective	2	36	18	18	2
1642121802	Digital Painting Foundation	3	54	36	18	9
		16	288	153	135	
1642211801	Introduction to Animation	2	36	32	4	2
1642221801	Animated script creation	2	36	36		2
1642221803						

			1642241805	Animation movement regulation	4	72	36			36	9		
			1642241806	2D Animation Foundation	4	72			72		9		
			1642241807	3D Animation Foundation	4	72			72		9		
			1642251805	Digital Compositing	4	72	36		36		9		
					35	630	320	18	180	112			
					51	918	473	18	180	247			
			1643141801	Animation works appreciation	1	18	18				2		
			1643151801	Animation works appreciation	1	18	18				2		
			1643151803	Chinese and Foreign Art History	2	36	36				2		
			1643161801	The Master of Animation	2	36	36				2		
			1643161802	Overview of Drama and Film Studies	2	36	36				2		
			1643171801	History of Animation	2	36	36				2		
			1643171805	Specialty English	2	36	36				2		

			1643151802	Animation director	2	36	27			9	2		
			1643161805	Introduction to the game	2	36	36				2		
			1643171806	Animated production	2	36	36				2		
			1643171803	Structuring and Planning of Games	2	36	36				2		
			1643171804	Animation Marketing	2	36	32			4	2		
			1643181801	Animation industry development	2	36	36				2		
					24	432	419	0	0	13			
			1643241801	Animation dubbing	2	36	18			18	9		
			1643241802	The animation show	2	36	18			18	9		
			1643251801	Original design	3	54	36			18	9		
			1643251802	3D animation technology	3	54			54		9		
			1643261805	Stop-motion animation	3	54	18			36	9		
			1643271804	Experimental animation (training)	3	54	18			36	9		

1644281804 Innovation and Entrepreneurship Practice of Students 2

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C3		0.3	
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			1643141801		
			1643151801		
			1643151803		
			1643161801		
			1643161802		
			1643171801		
			1643171805		
			1643151802		
			1643161805		
			1643171806		
			1643171803		

			1643171804		
			1643181801		
			1643241801		
			1643241802		
			1643251801		
			1643251802		
			1643261805		
			1643271804		
			1643251805		
			1643261806		
			1643261807		
			1643261808		
			1643271804		
			1643271805		
			1622251812		
			1623161812		
			1623261821		
			1623261818		

5

			576	38	22.1%
			216	12	7.0%
			288	16	9.3%
			630	35	20.3%
			612	34	20.9%
			54	2	20.3%
			180	17	
				16	
				2	
			2556	172	100%

1.

2.

38

576

3.

3

12

1

4.

288

16

630

35

5.

34

4

6.

35

7.

2

2 4

8.

425

425

3

9.

2019

10.

6

6

	22.5	25.5	26.5	23.5	24	17	13	18	172